

Barbara Takenaga

Born North Platte, Nebraska.

www.barbaratakenaga.com

Represented by:

[DC Moore Gallery](#), New York, NY

[Gregory Lind Gallery](#), San Francisco, CA

[Robischon Gallery](#), Denver, CO

[Shark's Ink](#), Lyons, CO

[Wingate Studio](#), Hinsdale, NH

Selected Solo Exhibitions

- 2021 Tracers, Pamela Salisbury Gallery, Hudson, NY
- 2019 *Blue in Green*, curated by Alyssa Fanning, Platform Projects, Brooklyn, NY
Barbara Takenaga: Manifold, Robischon Gallery, Denver, CO
Barbara Takenaga: Looking at Blue, Brattleboro Museum and Art Center, Brattleboro, VT
- 2018 *Barbara Takenaga: Outset*, DC Moore Gallery, New York, NY (catalogue)
Barbara Takenaga, Huntington Museum of Art, Huntington, WV
- 2017 *Barbara Takenaga*, a 20-year survey curated by Debra Bricker Balken, Williams College Museum of Art, Williamstown, MA (catalogue)
Barbara Takenaga: Outburst, SPACE 42, Neuberger Museum of Art in New York City
Barbara Takenaga, Gregory Lind Gallery, San Francisco, CA
- 2016 *Barbara Takenaga: Recent Work*, Bannister Gallery, Rhode Island College, Providence, RI
Barbara Takenaga, Lithographs, Goodwin Fine Art, Denver, CO
Waiting In the Sky II, Kalamazoo Institute of Arts, Kalamazoo, MI
Waiting In the Sky, DC Moore Gallery, New York, NY (catalogue)
- 2015-17 *Nebraska*, wall project, Hunter Center Lobby, MASS MoCA, North Adams, MA
- 2014 *Barbara Takenaga*, Gregory Lind Gallery, San Francisco CA
Barbara Takenaga, Bennington Art Museum, Bennington, VT
- 2013 *New Paintings*, DC Moore Gallery, New York, NY (catalogue)
- 2012 *Gregory Lind Gallery*, San Francisco, CA
- 2011 *New Paintings*, DC Moore Gallery, New York, NY (catalogue)
- 2010 *Gregory Lind Gallery*, San Francisco, CA
- 2009 *Barbara Takenaga: last blue wheel*, D.C. Moore Gallery, New York, NY (catalogue)
Barbara Takenaga: Fade Away and Radiate, Rule Gallery, Denver, CO
- 2008 *Gregory Lind Gallery*, San Francisco, CA
- 2007 Brattleboro Art Museum, Brattleboro, VT
McKenzie Fine Art, New York, NY (catalogue)
Museum of Nebraska Art, Kearney, NE (catalogue)
Gallery Camino Real, Boca Raton, FL
- 2006 Museum of Outdoor Art, Englewood, CO
Gregory Lind Gallery, San Francisco, CA
- 2005 McKenzie Fine Art, New York, NY (catalogue)
CU Museum, University of Colorado, Boulder (brochure)

- 2004 New Works Space, McKinney Avenue Contemporary, Dallas, TX
- 2003 Gregory Lind Gallery, San Francisco, CA
McKenzie Fine Art, New York, NY
- 2001 James Graham & Sons, New York, NY
- 1997 Franklin & Marshall College, Lancaster, PA
- 1993 Cambridge Multicultural Center, Cambridge, MA
College of Wooster Art Museum, Wooster, OH
Art In General, New York, NY
- 1992 Marymount Manhattan College, New York, NY
Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University,
New Brunswick, NJ
- 1991 A.I.R. Gallery, New York, NY
- 1990 Watson Gallery, Wheaton College, Norton, MA
Williams College Museum of Art, Williamstown, MA

Selected Group Exhibitions

- 2021 -*In Conversation*, curated by Katie DeGroot, Markel Fine Arts, New York, NY
- 2020 -*Never Done: 100 Years of Women in Politics and Beyond*, the Tang Teaching Museum,
Saratoga Springs, NY
- 2019 -*Stars*, Philip Slein Gallery, St. Louis, MO
-*The "X" Factor*, Bernay Fine Arts, Great Barrington, MA
-*Dance with Me*, Zurcher Gallery, New York, NY
-*Labyrinths of the Mind*, Kleinert/James Center for the Arts, Woodstock, NY
- 2018 -*Chaos and Awe: Painting for the 21st Century*, Frist Center for the Visual Arts, Nashville, TN
-*beginning. break. rapid*, Kenji Fujita and Barbara Takenaga, curated by Sheila Pepe, Bemis
Center for Contemporary Arts, Omaha, NE
- 2017 -*Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum of Tulane
University, New Orleans, LA
-*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY
-*Expanding Abstraction: New England Women Painters, 1950 to Now*, deCordova Museum,
Lincoln, MA
-*Art on Paper: 10 Women Artists from the Collection of Jordan D Schnitzer and his Family
Foundation*, Schneider Museum of Art, Southern Oregon University
-*New New York Continuum*, the Curator Gallery, New York, NY
- 2016 -*105th Annual Exhibition of Contemporary Art: Threatening Beauty*, Maier Museum of Art,
Randolph College, Lynchburg, VA
-*Bedazzled: The Glitter and Gold in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
-*Representing Rainbows*, curated by Lisa Corinne Davis, Gerald Peters Gallery, NY, NY
-*Staying Power*, Art & Culture, Albany International Airport Galleries, Albany, NY
-*Introductions*, La Mama Galleria, curated by Roberto Juarez, New York, NY
-*Red @ Rule*, Rule Gallery, Denver, CO
-*It Was Never Linear...Recent Painting*, Sheldon Memorial Art Gallery, Lincoln, NE
-*Overgrowth*, DeCordova Museum, Lincoln, MA
-*The Swerve*, Ortega y Gasset, curated by Jennifer Coates, Brooklyn, NY

- 2015 -*Printer's Proof: 30 Years at Wingate Studio*, Stone Gallery, Boston University, Boston, MA
 -*Alchemy*, DC Moore, New York, NY
 -*Painting Is Not Doomed to Repeat Itself*, curated by John Yau, Hollis Taggart Gallery, NY, NY
 -*This Big Land*, Museum of Nebraska Art, Kearney, NE
 -*New New York: Abstract Painting in the 21st Century*, Manoa Gallery, University of Hawaii, Honolulu, HI
 -*Tiny but Mighty*, Pennsylvania Academy of Art, Philadelphia, PA
 -*Multiverse*, DC Moore, New York, NY
 -*Selection from the Collection 1981-2015*, Museum of Outdoor Art, Denver, CO
 -*40 Years of the Vermont Studio Center*, Spencer Brownstone Gallery, New York, NY
 -*20 x 16*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 -*Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
 -*#2: A Graphite Exhibition*, DC Moore Gallery, New York, NY
 -*Summer Shuffle: Contemporary Art @ PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 -*Restless Universe*, David Findlay Gallery, New York, NY
 -*Authentic Form*, Loveland Museum, Loveland, CO
 -*MAC @20 Part I*, The McKinney Avenue Contemporary, Dallas, TX
 -*Repetitive Motion*, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY
 -*Shark's Ink: Collaborations*, Pattern Shop Studio, Denver, CO
- 2013 -*Congregation*, curated by Sheila Pepe, 106 Green Street, Brooklyn, NY
 -*Approaching Infinity: The Collection of Richard Green*, The Crocker Museum of Art, Sacramento, CA (catalogue)
 -*Ink Paper Scissors*, the Kimball Art Center, Park City, UT
- 2012 -*Affinity Atlas*, Wellin Museum of Art, curated by Ian Berry, Hamilton College, Clinton, NY (catalogue)
 -*The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of Fine Art, Philadelphia, PA (catalogue)
 -*Hat Trick*, DC Moore Gallery, New York, NY
 -*Cosmologies*, Williams College Museum of Art, Williamstown, MA
 -*Liminality, Luminosity, and the Everyday*, CU Museum, Boulder, CO
 -*Local Color*, San Jose Museum of Art, San Jose, CA
 -*Size Matters: Small Works from the Fine Art Collection*, New Jersey State Museum, Trenton, NJ
 -*Cut, Drawn, Painted: Works on Paper*, Margaret Thatcher Projects, New York, NY
 -*CTRL+P, New Directions in Printmaking*, curated by Julie Chae, Arlington Arts Center, Arlington, VA
 -*San Antonio Collects: Contemporary*, San Antonio Museum of Art, San Antonio TX
 -*Grey Full*, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
 -*Emergence and Structure*, curated by Daniel Hill and Ron Janowich, Lafayette College, Easton, PA (catalogue) Also traveled to:
 -*Miami Dade College*, Miami, FL
 -*University Gallery*, University of Florida, Gainesville, FL
 -*More or Less*, Art & Culture at the Albany International Airport Galleries
- 2011 -*Shapeshifters*, curated by Laurel Sparks, 443 PAS, New York, NY
 -*White-Hot*, Margaret Thatcher Projects, New York, NY

- Major Grey, Geoffrey Young Gallery, Great Barrington, MA
- Never the Same Twice, DC Moore Gallery, New York, NY
- Paper A-Z, Sue Scott Gallery, New York, NY
- Goldmine, *Works from the Contemporary Collection of Michael and Sirje Gold*, University Art Museum, California State University, Long Beach (catalogue)
- 2010 -Inscrutable, University of Delaware @Crane, Philadelphia, PA
- I Am the Cosmos, curated by Sara Lynn Henry, New Jersey State Museum, Trenton, NJ
- Vivid: *Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, New York, NY
- Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
- Elements of Nature: *Selections from the Frederick R. Weisman Art Foundation*, City of Lancaster Museum/Art Gallery, Lancaster, CA and Carnegie Art Museum, Oxnard, CA
- Shark's Ink, Creative Arts Center, Wright State University, Dayton, OH
- 2009 -Vortexhibition *Polyphonica*, Henry Art Gallery, Seattle, WA
- Economies of Scale, Miller Block Gallery, Boston, MA
- New Prints, Winter, International Print Center New York. Traveled to Columbia College Chicago, Chicago, IL
- 2008 -183rd Annual Invitational Exhibition, National Academy Museum, New York, NY
- Horror Vacui, McKenzie Fine Art, New York, NY
- Midnight Full of Stars, curated by Sara Lynn Henry, Visual Art Center of New Jersey, Summit, NJ (catalogue)
- It's Gouache and Gouache Only, curated by Geoffrey Young, Andrea Meislin, NYC
- RSVP, Invitational Exhibition, Museum of Nebraska Art, Kearney (catalogue)
- 2007 -Workspace Program, 2001-07, Dieu Donne, New York, NY
- Prelude, Julie Chae Gallery, Boston, MA
- Cut, Copy, Fold, Cover, curated by Kim Beck, Artists Image Resource, Pittsburgh, PA
- Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
- To the Left, CTRL Gallery, Houston, TX
- Natured Anew, Bell Gallery, Brown University, Providence, RI (brochure)
- Big Bang! *Paintings for the 21st Century*, DeCordova Museum, Lincoln, MA (catalogue)
- 2006 -Patternings: *Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
- ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
- Dieu Donne: 30th Anniversary Exhibition, CG Boerner Gallery, New York, NY
- Block Party, Daniel Weinberg Gallery, Los Angeles, CA
- Decades of Influence, Museum of Contemporary Art, Denver, CO (catalogue)
- Selection from the Cultural Corridor, Storefront Projects, Pittsfield, MA,
- Jack, Roberts & Tilton, Los Angeles, CA
- 2005 -A Cooperation of Pleasures: *Barbara Takenaga and Julie Evans*, Halsey Gallery, College of Charleston, SC
- National Drawing Invitational, Arkansas Arts Center, Little Rock, AR (catalogue)
- How Bad Do You Want It? Geoffrey Young Gallery, Great Barrington, MA
- Collecting Contemporary Prints, Ackland Art Museum, Chapel Hill, NC
- Good Vibrations, McKenzie Fine Art, New York, NY
- 2005 Annual Invitational Exhibition, DeCordova Museum, Lincoln, MA (catalogue)
- Group Exhibition, Gallery Camino Real, Boca Raton, FL
- Invitational Exhibition of Painting and Sculpture, American Academy of Arts &

- Letters, New York, NY
- From Natural to Techno Universes: Our Brave New Worlds*, curated by Sara Henry, Dorsky Gallery Curatorial Program, Long Island City, NY (brochure)
 - Eye Tattoos*, Quint Contemporary Art, La Jolla, CA
- 2004
- and now they aren't, but they are*. Gregory Lind Gallery, San Francisco, CA
 - The Anxious Image*, The Painting Center, New York, NY (catalogue)
 - Good Fortune*, benefit exhibition, Dieu Donne, New York, NY
 - About Painting*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY (catalogue)
 - Mindscape*, Pavel Zoubok Gallery, New York, NY
 - I Want to Take You Higher*, McKenzie Fine Art, New York, NY
 - Border Crossing: Artists from the Mary H. Dana Women Artists Series*, Rutgers University, New Brunswick, NJ (catalogue)
 - 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY (catalogue)
 - Radial Gradient*, Gregory Lind Gallery, San Francisco, CA (brochure)
 - Hard and Soft*, Margaret Thatcher Projects, New York, NY
 - Four Abstract Paintings*, Miller Block Gallery, Boston, MA
- 2003
- Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
 - Round*, George Billis Gallery, New York, NY
 - Obsessive Pleasures*, Pavel Zoubok, New York, NY
 - Flicker*, Jeffrey Coploff Fine Art, New York, NY
 - New Prints 2003/Winter*, International Print Center, New York, NY
 - Beautiful Recession*, Red Dot, New York, NY
- 2002.
- Accumulations*, Islip Art Museum, East Islip, NY (catalogue)
 - Vermont Studio Center Press*, Robert Hull Fleming Museum, Burlington, VT (catalogue)
 - Artists to Artists, A Decade of the Sharpe Space Program*, Ace Gallery, New York, NY (catalogue)
 - Cascade of Scales*, James Graham & Sons, New York, NY
- 2001
- Alterations*, James Graham & Sons, New York, NY
 - Revival*, Bridewater/Lustberg & Blumenfeld Gallery, New York, NY
 - Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York
- 2000
- Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO (catalogue)
 - Small Pleasures in Idleness*, Gallery 456, New York, NY
 - Battenfield, Harder, Lambert, Takenaga*, Nightingale-Bamford School, New York
- 1999
- Xmas Show*, Kent Gallery, New York, NY
 - Trippy World*, Baron/Boisante Gallery, New York, NY
 - Size Matters*, Gale Gates, Et. Al., Brooklyn, NY
 - NEFA Fellowship Recipients*, University Art Gallery, University of Massachusetts, Dartmouth
 - Split/Shift: Williams and Bennington Faculty Show*, Mass MOCA, North Adams, MA
- 1998
- Group Exhibition*, DNA Gallery, Provincetown, MA
 - Contemporary Asian Women Artists*, the Taipei Gallery, New York, NY (catalogue)
- 1997
- Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY (catalogue)
 - Fermented*, Parsons School of Design, New York, NY
 - 1:One*, University of Massachusetts, Amherst, MA

- The Intimate Brush*, Palo Alto Arts Center, Palo Alto, CA
- 1996 -*Pulse: Works on Paper*, No.B.I.A.S., Bennington, VT
- Repetition Compulsion*, Eighth Floor Gallery, New York, NY
- 25th Anniversary Exhibition*, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ (catalogue)
- 1995 -*In and Out of Character*, Roger Smith Gallery, New York, NY
- Redefining Legacies*, 1203 Art Space, San Antonio, TX
- Beyond Boundaries and Traditions*, Central Michigan University, Mt. Pleasant, MI
- 1994 -*Pasando La Mano*, (5 person show) Soho 20 Gallery, New York, NY
- Art to Art: Expressions by Asian American Women*, Asia Society, New York, NY
- 1993 -*Art to Art: Expressions by Asian American Women*, Asian Art Museum, San Francisco, CA
- Visible Meaning*, Ise Art Foundation, New York, NY (2 person)
- The Choice of Painting*, Lyman Allyn Art Museum, New London, CT (brochure)
- And He Was Looking for Asia: Alternatives to the Christopher Columbus Story*, Asian American Arts Center, New York, NY
- NEFA Painting Fellows*, Boston Center for the Arts, Boston, MA
- 1992 -*Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art Museum, Brattleboro, VT
- 1990-94 -*Ancestors Known and Unknown: Boxworks*, Islip Art Museum, Long Island, NY. (catalogue) Itinerary includes:
 - Art in General, New York, NY
 - The Wooster College Museum, Wooster, OH
 - Kean College, New Jersey
 - Bruce Watkins Center, Kansas City, MO
 - Roswell Museum, Roswell, NM
- 1991 -*Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt, Takenaga*, Helander Gallery, New York, NY
- 1990 -*In the Spirit*, Howard Yezerski Gallery, Boston, MA

Bibliography:

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- Wei, Lilly, "Barbara Takenaga, Linda Fleming, Jac Chartier, Alison Hall at Robischon Gallery, Studio International, June 27, 2019
- Paglia, Michael, "Four Solos Create a Beautiful Pattern at Robischon," *Westword*, June 12, 2019

- Jones, Mary, "Sliding Away in Space: Barbara Takenaga at DC Moore," *Artcritical*, Sept. 27, 2018
- Barcio, Phillip, "Barbara Takenaga's Fluctuations of Space," *Ideel Art*, Sept. 19, 2018
- Alfred, Brian, "Barbara Takenaga," *Sound and Vision Podcast*, Sept. 2018
- Tilley, John Martin, "The Edge," *Office Magazine*, Sept. 14, 2018
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- Scoll, Andrea K., "Five Female Painters to See in New York Art Galleries," *The New Yorker*, Sept. 8, 2018
- Yau, John, "Demotic Abstraction with a Twist," *Hyperallergic*, Sept. 8, 2018
- Cascone, Sarah & Goldstein, Caroline, "...45 Can't-Miss Gallery Shows in NY This September," *Artnet*, Aug 30, 2018
- Wei, Lilly, *Outset*, DC Moore Gallery, 2018
- Wayne, Leslie, "Studio Interview with Barbara Takenaga," *Two Coats of Paint*, Sept. 2, 2018
- "Barbara Takenaga's Outset at DC Moore," *Blouin Artinfo*, Aug. 13, 2018
- Cohen, Nancy Israel, *Barbara Takenaga*, *Patron Magazine*, April/May 2018
- Farber, Janet, *Irregular Artbeat*, *The Reader*, May 1, 2018
- Cheng, Scarlet, *Barbara Takenaga at Williams College Museum of Art*, *Artillery Magazine*, Jan. 2, 2018
- Kane, Tim, *Journey Through Galaxy of Imagination*, *Albany Times Union*, Jan. 18, 2018
- Exhibition of Paintings by Barbara Takenaga...* *Artdaily.org*, Jan. 27, 2018
- cover art for album *Extralife*, *Darlingside*, 2018
- Critics' Pick*, *Boston Globe*, Oct. 8, 2017
- Munemo, Julia, *Open to Interpretation*, *Williams Magazine*, Fall 2017
- Yau, John, *The Wild Children of William Blake, Essays on Art and Poetry*, *Autonomedia* 2017
- Balken, Debra Bricker, Jim Shepard and Geoffrey Young, *Barbara Takenaga*, *Williams College Museum of Art in association with Prestel/Delmonico (catalogue)* 2017
- Paglia, Michael, *Psychedelic Circles and Natural Spheres at Goodwin Fine Art*, *Westword*, Dec. 22, 2016
- Dalton, Trinie, "Powerful Lineage," *Art on Paper: 10 Women Artists from the Collection of Jordan D Schnitzer and his Family Foundation*, *Schneider Museum of Art, Southern Oregon University*, Oct. 2016 (catalogue)
- Barbara Takenaga*, *Kalamazoo Art Institute*, *Artdaily*, July 26, 2016
- Johnson, Ken, *Waiting in the Sky*, *the New York Times*, April 14, 2016
- Yau, John, "Abstract Enigmas," *Barbara Takenaga: Waiting in the Sky*, *DC Moore Gallery (catalogue)*, 2016
- Laster, Paul, *Weekend Edition*, *Observer/Culture*, April 28, 2016
- Good, Brittany, *This Week's Major Events...*, *InCollect*, April 19, 2016
- Piepenbring, Dan, *Waiting in the Sky*, *the Paris Review*, March 30, 2016
- O'Brien, Barbara and Mary Walsh, *Kinetic: Highlights from the Polsinelli Art Collection*, 2015
- O'Rourke, John, *Three Decades of Master Printing*, *Wingate Studio*, *BU Today*, Nov. 30, 2015
- Antonini, Marco, *New New York: Abstract Painting in the 21st Century*, *University of Hawaii* 2015
- Tanigawa, Noe, *Welcome to the Sentient World: The New Abstraction*, *Hawaii Public Radio*, Nov. 10, 2015
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- Yau, John, *Painting Is Not Doomed to Repeat Itself*, *Hollis Taggart Gallery*, (catalogue) 2015
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- Griffin, Amy, *Takenaga's Art at MASS MoCA Big as Prairie Itself*, *Albany Times-Union*, Sept. 24, 2015

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- Rubin, David, "Editors' Roundtable," *Visual Art Source*, June 12, 2015
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- Roth, David M., "Barbara Takenaga@ Gregory Lind," *Square Cylinder.com*, Sept. 18, 2014
- Belcove, Julie, "Barbara Takenaga," *Elle Décor, Best of the Best, A-list Issue*, June/July 2014
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- *Barbara Takenaga, Bennington Art Museum*, Art New England, July 2014
- Keeting, Zachary and Christopher Joy, "Barbara Takenaga: Studio Visit," 28 min video interview, *Gorky's Granddaughter*, January 2014
- Rinaldi, Ray Mark, "RedLine...", *Denver Post*, Jan. 19, 2014
- Edwards, Robin, "The Transit of Venus chronicles four decades of Front Range Women in the Visual Arts," *Westword*, Jan. 7, 2014
- (cover art) White, Alan, Toward a Philosophical Theory of Everything, Bloomsbury, 2014
- Coffin, Anne, *A Decade of New Prints*, International Print Center New York, 2013
- Church, Amanda, "Barbara Takenaga, New Paintings," *Art News*, November 2013
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- Yau, John, "The Face of Infinity Is Not A Picture," *Hyperallergic*, September 22, 2013
- "Barbara Takenaga, New Paintings," *Wall Street Journal*, November 25, 2013
- "Exhibition of New Paintings by Barbara Takenaga," *Art Daily*, November 24, 2013
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- Dalkey, Victoria, "Crocker's 'Approaching Infinity' Comes Full Circle", *Sacramento Bee*, March 28, 2013
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- Cozzolino, Robert, *The Linda Lee Alter Collection of Art by Women*, (catalogue) Pennsylvania Academy of Fine Art, 2012
- Johnson, Elizabeth, "Processing Art at Margaret Thatcher Projects," *The Artblog*, August 4, 2012
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- Cheng, Dewitt, "Critic's Pick, SF Bay Area," *Art Ltd. Magazine*, May 2012
- Baker, Kenneth, "Takenaga's Visionary Abstraction," *SF Gate, San Francisco Chronicle*, May 26, 2012
- Einspruch, Franklin, "Energies Illustrated, Barbara Takenaga at Gregory Lind," *The New York Sun*, May 15, 2012
- Hill, Daniel and Ron Janovich, *Emergence and Structure*, (catalogue), Lafayette College, Easton, PA
- Diehl, Carol, "Barbara Takenaga at DC Moore," *Art in America*, February 2012
- Yau, John, "Barbara Takenaga, New Paintings," *The Brooklyn Rail*, Nov. 2011

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- The Lookout*, Art in America, Nov. 27, 2011
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- Ploughshares*, (cover art), Winter 2011-12
- (cover art) Scherer, Matthew. *Beyond Church and State: Democracy, Secularism, and Conversion*. New York, NY: Cambridge University Press, 2013
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- Scoates, Miles, and Melrod, *Goldmine: From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, 2011
- Potter, Ben and Kathryn Miles, editors, *Hawk & Handsaw Vol 4*, 2011, Unity College
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- Eclipse*. Miami, FL: International Corporate Art, 2010.
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- "Goings on About Town: The National Academy Museum," *The New Yorker*, July 7, 2008
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- Bischoff, Dan, "Stars in Their Eyes," *The Star-Ledger*, New Jersey, April 20, 2008
- Henry, Sara Lynn, "Midnight Full of Stars," Visual Arts Center of New Jersey, 2008
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- Jancar, Ava, "Op Parts," *ArtSlant*, San Francisco, March 14, 2008
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- Nagorka, Stefanie, "Cosmic Weaver," *Gay City News*, Dec. 12, 2007
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- Van Siclen, Bill, "Forces of Nature and Art," *The Providence Journal*, RI, June 21, 2007
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- Johnson, Ken, "Seeing a Pattern," *Boston Globe*, February 2, 2007
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- Cohen, David, "Gallery Going" *The New York Sun*, July 7, 2005
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- Becker, Lisa Tamiris, *Micro/Macro: Barbara Takenaga*, (brochure) CU Museum, University of Colorado, Boulder 2005
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- Kushner, Robert, "Barbara Takenaga," *Art In America*, February 2004
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- The Anxious Image*, (catalogue) curated by Jimmy Wright and David Sharpe, The Painting Center, New York, NY 2004
- The 179th Annual: An Invitational Exhibition of Contemporary American Art*, (catalogue) Nancy Malloy, The National Academy of Design, New York, NY, 2004
- Berry, Ian, *About Painting*, (catalogue) Tang Teaching Museum, 2004
- Walker, Sarah, *Radial Gradient*, (brochure) Gregory Lind Gallery, San Francisco, 2004
- Buhman, Stefanie, "Barbara Takenaga," *Artcritical.com*, October, 2003
- Schmerier, Sarah, "Affordable Art Fair," *Time Out, New York*, October 30, 2003
- "Affordable Art Fair," In New York*, October 2003
- Johnson, Ken, "Obsessive Pleasures," *The New York Times*, May 9, 2003
- Hirsch, Faye, "Working Proof: Print Reviews," *Art on Paper*, April 2003
- Korotkin, Joyce, "Beautiful Recession," *The New York Art World*, April 2003
- Artists to Artists, A Decade of the Marie Walsh Sharpe Space Program*, (catalogue) 2002
- Shaw, Karen, *Accumulations*, (catalogue) Islip Art Museum, 2002
- Newhall, Edith, "Night in the City," *New York*, January 7, 2002
- Johnson, Ken, "Barbara Takenaga," *The New York Times*, December 28, 2001
- Johnson, Ken, "Alterations," *The New York Times*, August 10, 2001
- "Figstract Explosionism," The New Yorker*, February 19 & 26, 2001
- Vermont Studio Center Press Catalog 3*, 2001
- Gluckstern, J., "Frontrange Women," *Daily Camera*, Boulder, CO, June, 2000
- Payton, Cydney, Marsha Semmel, Lucy Lippard, Margo Espenlaub, *Elbows and Tea Leaves, Frontrange Women in the Visual Arts*, Boulder Center for Contemporary Art, 2000
- Johnson, Ken, "Trippy World" *The New York Times*, October 22, 1999
- Levin, Kim, "Choices" *Village Voice*, October 19, 1999
- "People Are Talking About..."*, *Vogue Magazine*, September, 1999 (photograph)
- "Trippy World," Shout Magazine*, New York, NY, September, 1999
- Cotter, Holland, "Art in Review," *The New York Times*, April 24, 1998
- Lien, Fu-Chia-Wen, *Contemporary Asian Women Artists*, (catalogue) Taipei Gallery, 1998
- Pelli, Denis, "Seeing Is Easy," *New York Arts Magazine*, October 1997
- Pelli, Denis & Ana Maria Torres, *Threshold: Limits of Perception* (catalogue), New York University, 1997
- Cheng, Amy, "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, Oct 1996
- Mary H. Dana Women Artists Series: 25 Years of Feminism*, Rutgers University, 1996
- Broude, Norma and Mary Garrard, *The Power of Feminist Art*, Abrams, 1994 (group photograph), p. 114
- "Gathering Medicine," Manual, Art In General*, 1994, p. 47, 100
- Raven, Arlene, "The Conversation: Barbara Takenaga," *Manual, Art In General*, 1993
- The Choice of Painting*, Lyman Allen Art Museum, Natalie Coletta-Sanford, 1993
- "Five Chapters: Barbara Takenaga," video by Christine Choy*, 1993
- Cloud, Laura, "Lyman Allyn Art Museum...", *Art New England*, June/July 1993
- Zimmer, William, "Invention Hews to Yankee Tradition," *The New York Times*, March 14, 1993
- Sherman, Mary, "Fellowship Recipients...", *Boston Herald*, Sept. 13, 1992
- Becker, Jacqueline, "Visions of Nature and Culture," *Art New England*, Oct/Nov 1992
- Spence, Pamela Richards, *Retrospective Catalog of the Mary H. Dana Women Artists Series*, The Journal of the Rutgers University Libraries, 1992
- Smith, Beryl, *Mary H. Dana Women Artists Series*, (catalogue) Douglass College, New Brunswick, NJ, 1991

Fellowships, Awards, Residencies

- 2013 Elected Academician of the National Academy of Art, New York, NY
- 2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
- 2012 Printmaking workshop residency, Smith College, Northampton, MA
- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards,
American Academy of Arts & Letters, New York, NY

- 2004 Workspace Program, Dieu Donne Papermill, New York, NY
- 2000 Printmaking Residency, Vermont Studio Center Press
- 1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the New
England Foundation for the Arts
- 1993 Artist's Residency Grant, Art In General, NY State Council on the Arts
New England Foundation for the Arts Fellowship (regional NEA) in painting
- 1992 Studio Grant, Space Program in New York City, Marie Walsh Sharpe Art Foundation
- 1992 Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Arkansas Art Center, Little Rock, AR
CU Art Museum, University of Colorado, CO
The Crocker Art Museum, Sacramento, CA
The DeCordova Museum, Lincoln, MA
Dieu Donne Papermill, New York, NY
The Fine Art Program at the Federal Reserve Board, Washington D,C,
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Henry Art Gallery, University of Washington, Seattle, WA
The Library of Congress, Washington DC
Mt. Holyoke College Art Museum, South Hadley, MA
Museum of Outdoor Art, Englewood, CO
Museum of Texas Tech University, Lubbock, TX
Museum of Nebraska Art, Kearney, NE
New Jersey State Museum, Trenton, NJ
Neuberger Museum, Purchase College SUNY, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
San Jose Museum of Art, San Jose, CA
Sheldon Art Museum, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
United States Embassy in Algeria
UNL/University of Nebraska Medical Center Health Science Education Building
Williams College Museum of Art, Williamstown, MA

Corporate Collections

Bank of American, Boston, MA
Bank of America, San Francisco, CA
The Capital Group Companies, Los Angeles, CA

Citibank, New York, NY
Citigroup, New York, NY
Fidelity Investments, Boston, MA
The Four Seasons Hotel, Maui, HI
The Hallmark Fine Arts Program, Kansas City, MO
The Jackson Laboratory, Bar Harbor, ME
Mandalay Bay Hotel, Las Vegas, NE
Neuberger Berman, New York, NY
The News Corporation, New York, NY
Polsinelli Art Collection, USA
Progressive Corporation, Cleveland, OH
UBS Art Collection, USA

Education

1978 MFA University of Colorado at Boulder
1972 BFA University of Colorado at Boulder (Art and English)
1969 summer, University of Hawaii, Honolulu

Teaching Experience

1985-2018 Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA,
(Emeritus)
1982-85 Assistant Professor, University of Denver, Denver, CO
1981-82 Lecturer and Research Associate, Washington University, St. Louis, MO