

**On View**

From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September

Mark your calendars.

**Sarah Cascone** & **Caroline Goldstein**, August 30, 2018

**14. "Barbara Takenaga: Outset" at DC Moore Gallery**



Barbara Takenaga, *Outset* (2017). Courtesy of the artist and DC Moore Gallery.

Barbara Takenaga's new paintings are explosions of shape and color—in the catalogue essay accompanying the new series, critic Lilly Wei describes the niggling shapes as conjuring “underwater anemones...or love-maddened, furiously swimming spermatozoa.” The tadpole-esque forms do indeed look like niggling creatures, exploding out from a swirling eddy. Although there appears to be some sort of pattern, the artist actually employs spontaneity and accident as an integral part of her process.

*535 West 22nd Street; September 6–October 6, 2018, opening reception 6 p.m.–8 p.m.*